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BELLEROPHON

Volume 104

Published by the
SENIOR CLASS
of
TULLY-CONVOY HIGH SCHOOL



FOREWORD

Modern times! Modern science! What thoughts these words stir up! Science, all-powerful, has conquered almost everything, except time. But even time may sometime yield its secrets to science.

Until that discovery is made which will enable man to go forward into the future, or backward into the past, we must be content with colorful conjectures and adventurous fabrications about the subject.

Yet time has already been conquered. Through the pages of this book time has been overcome. With this record of a year's work and play, hopes and fears before us, we can relive the scenes which our memories invoke.

Directed by

HOWARD LEITER

WANDA FRIEDLY

WALTER BRICKER

MABEL WISE

MISS SATTLER



Standing: Mr. Walter Tracy, Mr. Dwight Snyder, Mr. Floyd Mollenkopf.
Seated: Mr. Wilson Freck, Mr. Otto Hertz.

*"The work is done, but how
 no one can see.
 'Tis this that makes the power
 not cease to be."*

DEDICATION

Without the wholehearted co-operation of our Board of Education our school would not have reached its present peak. Behind the scenes these men have labored to make it easy for young people to get an education. Such a circumstance should not pass unnoticed and unacclaimed but should be recognized for its true worth with the idea of giving credit where credit is due. As a small expression of our appreciation, we dedicate this volume of "The Bellerophon" to *The Tully-Convoy Board of Education.*

WHO WE ARE

Administration
Classes

WHAT WE DO

Activities
Features

OUR SCHOOL



W. H. O W E A P.

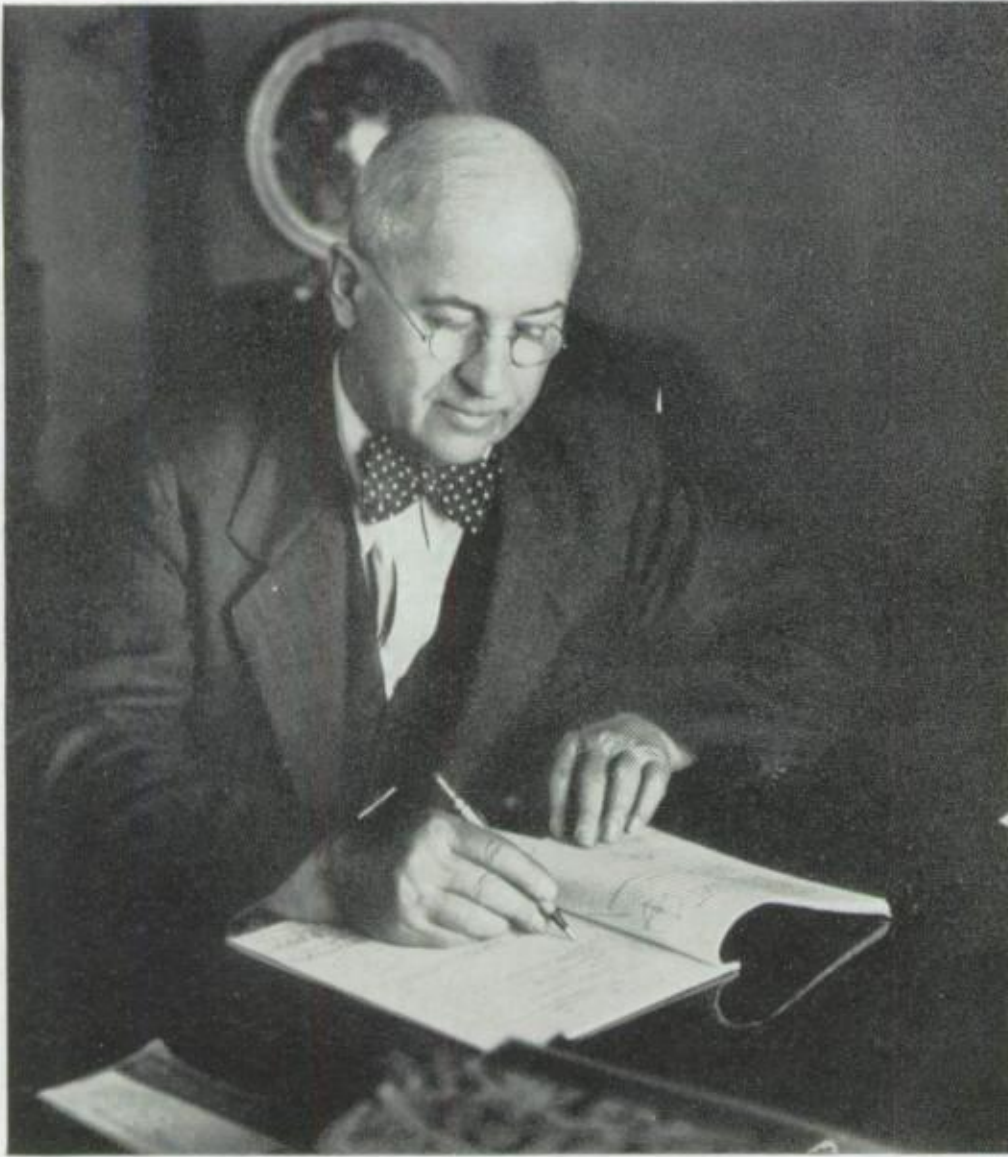
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Van Wert, Ohio



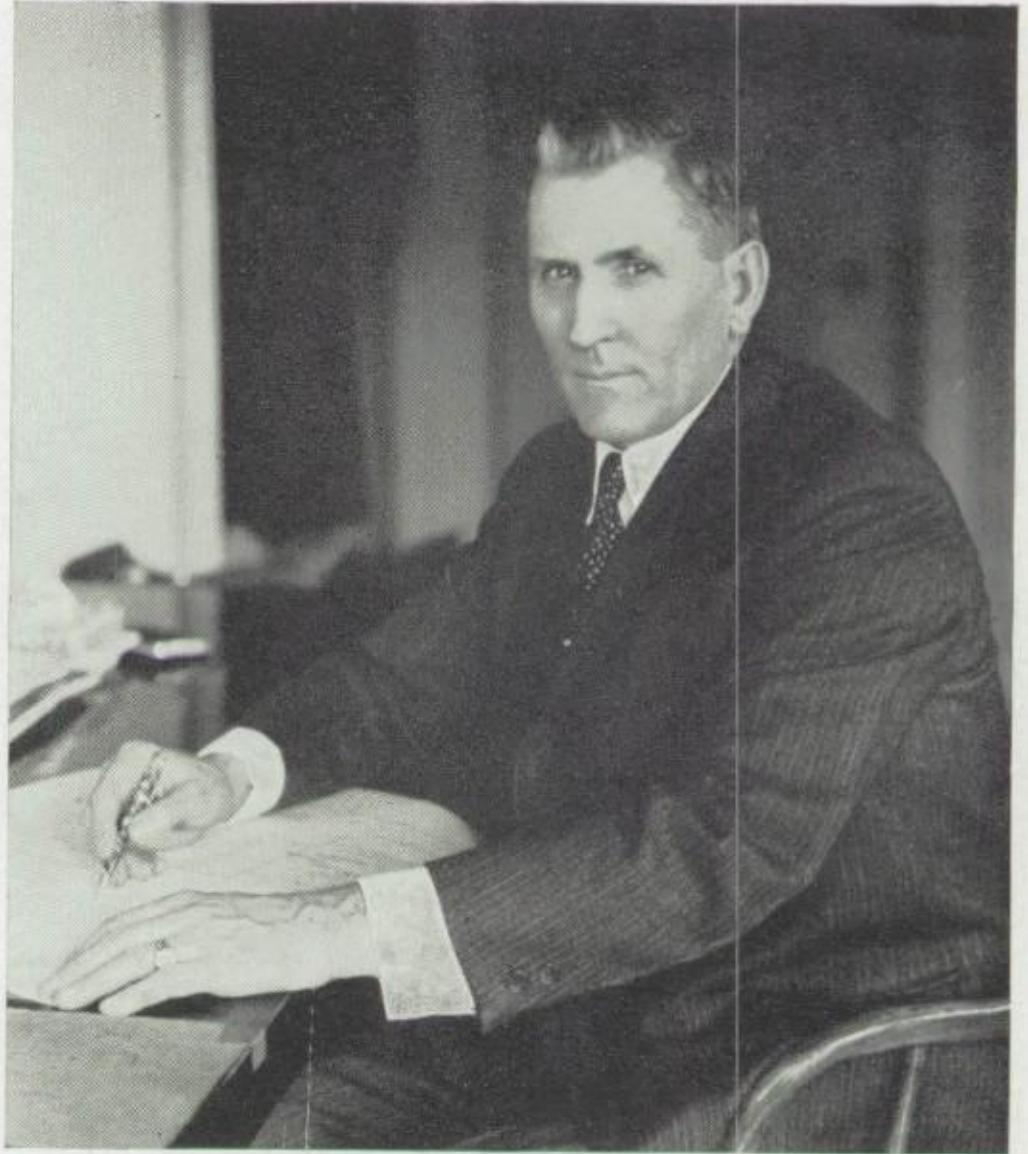
Mr. C. G. Leiter

"What one has, one ought to use; and what-

Our Superintendent

Having been our superintendent throughout our years in high school, Mr. Leiter has deeply impressed upon us his ideals of scholarship, sportsmanship, and upright living. We believe each of us has benefited, and will benefit, by his guidance, and join with others in wishing him success in his efforts to further education.

ever he does he should do with all his might."



Mr. C. L. Shaffer

Our County Superintendent

Mr. Shaffer, with his wide range of knowledge, interest in education, high ideals, and sympathy with pupils, has proved to be a capable county superintendent. Is it no wonder that he is a welcome person to every school in the county? In our small way we wish him many more years of a successful career in education.

"I do not think much of a man who is not wiser today than he was yesterday."



Mr. C. G. Leiter
Miss Grace Leslie

Miss Elizabeth Freck
Mr. Delbert Dolphin

Mr. C. G. Leiter

"Great men are those who see that the spiritual is stronger than any material force, that thoughts rule the world."

Home: Convoy, Ohio.

Subjects Taught: Mathematics, Social Science.

Miss Elizabeth Freck

"They are never alone that are accompanied with noble thoughts."

Home: Convoy, Ohio.

Subjects Taught: Science, English, History, Latin.

Miss Grace Leslie

"The secret of success is constancy of purpose."

Home: Convoy, Ohio.

Subjects Taught: Music, English.

Mr. Delbert Dolphin

"When you meet men of worth, think how you may reach their level."

Home: Convoy, Ohio.

Subjects Taught: Science, Physical Education.



Mr. Carl Gritzmaker
Miss Helen McCleary

Miss Mary Ballinger
Mr. Wilbur McIntire

Mr. Theron Miller
Miss Marie Sattler

Mr. Carl Gritzmaker

*"The heights by great men
reached and kept
Were not attained by sudden
flight."*

Home: Botkins, Ohio.
Subjects Taught: Arithmetic,
Science, Agriculture.

Miss Helen McCleary

*"I held it ever virtue and knowl-
edge were endowments greater
than nobleness and riches."*

Home: Cambridge, Ohio.
Subjects Taught: Home Eco-
nomics, English.

Miss Mary Ballinger

*"Great works are performed not
by strength but by perseverance."*

Home: Crestline, Ohio.
Subjects Taught: English, Home
Economics.

Mr. Wilbur McIntire

*"Few things are impossible to
diligence and skill."*

Home: Convoy, Ohio.
Subjects Taught: History, In-
dustrial Arts, Geography.

Mr. Theron Miller

*"Those who labor for others
labor for themselves."*

Home: Convoy, Ohio.
Subjects Taught: History, Arith-
metic, Physical Education.

Miss Marie Sattler

*"It is not how great a thing we
do but how well we do it."*

Home: Columbus, Ohio.
Subjects Taught: Commercial,
English.

BORED (?) OF DIRECTORS

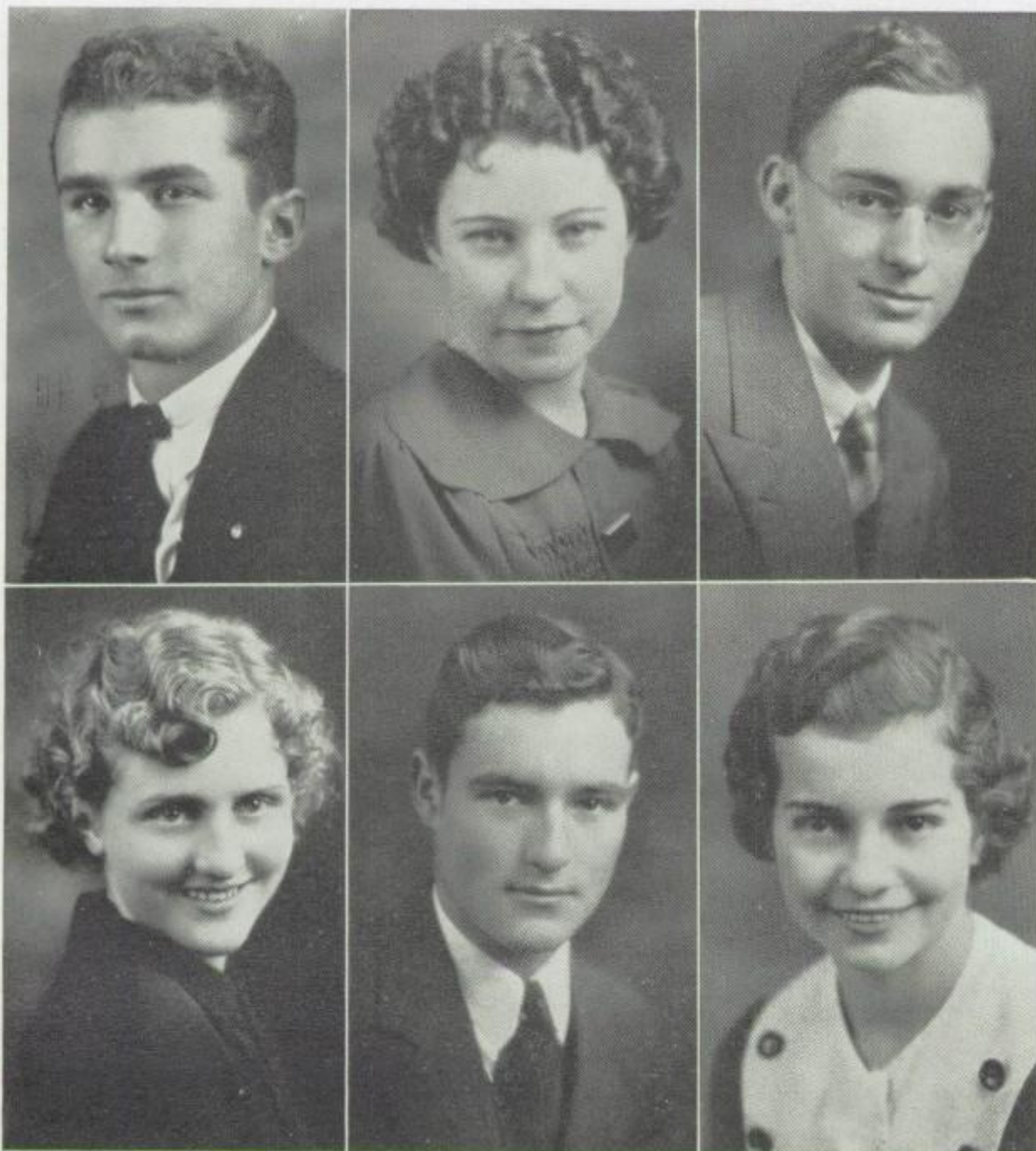
"Everyone do his portion of the work and we will expect no more!" This is the platform of the Senior Class Officers. Undoubtedly, the officers have upheld their own platform. Some critics may remark that some officers are lazy, but let's not be led astray.

Now, we will get down to "brass tacks" and see what the power and work of the class officers are. The power to appoint committee members, keep order in meetings, and preside at a meeting belongs to none other than the president. In short, his hobby is to tell others what to do. The vice-president, not the undertaker, takes the president's place in case of death or absence. The official tax collector is the secretary-treasurer, who must collect class dues. This position is very likely to be the most tedious of all, since records of all income and expense must be kept. After all, being a class officer is not a "bad" job, considering the salary.

*"Constant striving is the
keynote of success."*



Margaret Hoover, Sec'y-Treas. Harold Shook, Vice Pres.
Clayton Wambsganss, President



"In the best books, great men talk to us, give us their most precious thoughts, and pour their souls into ours."

Clayton Wambsganss
Margaret Hoover

Wanda Friedly
Harold Shook

Howard Leiter
Ruth Murphy

Clayton Wambsganss

"I am a busy man."

President 3, 4; Scholastic Contest 3, 4; Staff Member 4; "Happy Landings" 3; Boys' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; Spring Festival 2; "Chonita" 3; "Enchanted Isle" 4; Hi-Y 4; Basketball 4; Varsity C 4.

Wanda Friedly

"And when she smiled the sun shone."

Scholastic Contest 3, 4; Commercial Contest 3; Staff Member 4; "Happy Landings" 3; Girls' Glee 3, 4; Mixed Chorus 2, 3, 4; "Chonita" 3; "Enchanted Isle" 4; Girl Reserve 1, 2, 3, 4.

Howard Leiter

"Is contemplative and scholarly but not without a keen humor."

President 1, 2; Scholastic Contest 3, 4; Staff Member 2, 3, 4; "Happy Landings" 3; Boys' Glee 3, 4; Mixed Chorus 2, 3, 4; Spring Festival 2; "Chonita" 3; "Enchanted Isle" 4; Hi-Y 2, 3, 4; Basketball 3, 4; Varsity C 4.

Margaret Hoover

"A sweet disposition is an asset to any girl."

Secretary-Treasurer 4; "Happy Landings" 3; Girls' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; Spring Festival 2; "Chonita" 3; "Enchanted Isle" 4; Girl Reserve 1, 2, 3, 4.

Harold Shook

"A lion among the ladies."

Vice President 4; Secretary-Treasurer 3; Boys' Glee 3, 4; "Chonita" 3; "Enchanted Isle" 4; Hi-Y 3, 4; Basketball 4; Varsity C 4.

Ruth Murphy

"Her cardinal virtue is her hair."

Entered from Union in 1935; Commercial Contest 4; Staff Member 4; Girls' Glee 4; Girl Reserve 4.

"The man who has found life full of interest has found himself."



Bruce Kreischer
Doris Schmidt

Helen Zimmerman
Anna Ruth Backus

Mabel Wise
Dale Imel

Bruce Kreischer

"Ambition is no cure for love."

Scholastic Contest 3; Staff Member 4; Boys' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; "Chonita" 3; Hi-Y 3, 4; Basketball 3.

Helen Zimmerman

"Life is just like a game of basketball, with time out for dating."

Girls' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; Girl Reserve 4; "Chonita" 3; "Enchanted Isle" 4; Orchestra 2; Basketball 2, 3, 4; Spring Festival 2, Varsity C 4.

Mabel Wise

"She looks as clear as morning roses wash'd with dew."

Staff Member 4; Girls' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; "Chonita" 3; "Enchanted Isle" 4; Girl Reserve 3, 4; Basketball 1, 3; Varsity C 4.

Doris Schmidt

"Why aren't they all contented like me."

Commercial Contest 3, 4; Staff Member 4; Girls' Glee 2, 3, 4; Mixed Chorus 2, 3; Spring Festival 2; "Enchanted Isle" 4; Girl Reserve 1, 2, 3, 4; Basketball 4; Varsity C 4.

Anna Ruth Backus

"A smile is a smile in any language."

Commercial Contest 3, 4; Staff Member 4; "Happy Landings" 3; Girls' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; Band 1, 2, 3, 4; Orchestra 2; Spring Festival 2; "Chonita" 3; "Enchanted Isle" 4; Girl Reserve 1, 2, 3, 4; Basketball 2, 3, 4; Varsity C 4.

Dale Imel

"I awoke one morning and found myself famous."

Boys' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; "Chonita" 3; "Enchanted Isle" 4; Hi-Y 3, 4.



Paul Giessler
Mildred Bell

Mary Burgo
Karl Giessler

Walter Bricker
Irene Reidenbach

Janette Terry
Loran Joseph

Paul Giessler

"The world knows nothing of its greatest men."

Boys' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; "Chonita" 3; "Enchanted Isle" 4; Hi-Y 4; Basketball 4; Varsity C 4.

Mary Burgo

"It is good to be merry and gay."

Commercial Contest 3; Staff Member 4; Girls' Glee 3, 4; Mixed Chorus 2, 3, 4; Basketball 3, 4; Varsity C 4.

Walter Bricker

"I'll find a way or make one."

Vice President 1; Staff Member 4; "Happy Landings" 3; Boys' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; "Chonita" 3; Hi-Y 4; Basketball 4; Varsity C 4.

Mildred Bell

"A real friend is hard to find, but here is one."

Girls' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; Spring Festival 2; "Chonita" 3; "Enchanted Isle" 4; Girl Reserve 3, 4.

Karl Giessler

"Men of few words are best."

Staff Member 4; Boys' Glee 4; Mixed Chorus 2, 3; "Enchanted Isle" 4.

Irene Reidenbach

"Oh, what if I couldn't talk!"

Staff Member 4; Girls' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; Spring Festival 2; "Chonita" 3; "Enchanted Isle" 4; Girl Reserve 1, 2, 3, 4.

Janette Terry

"With a sparkle and a merry twinkle in her eye."

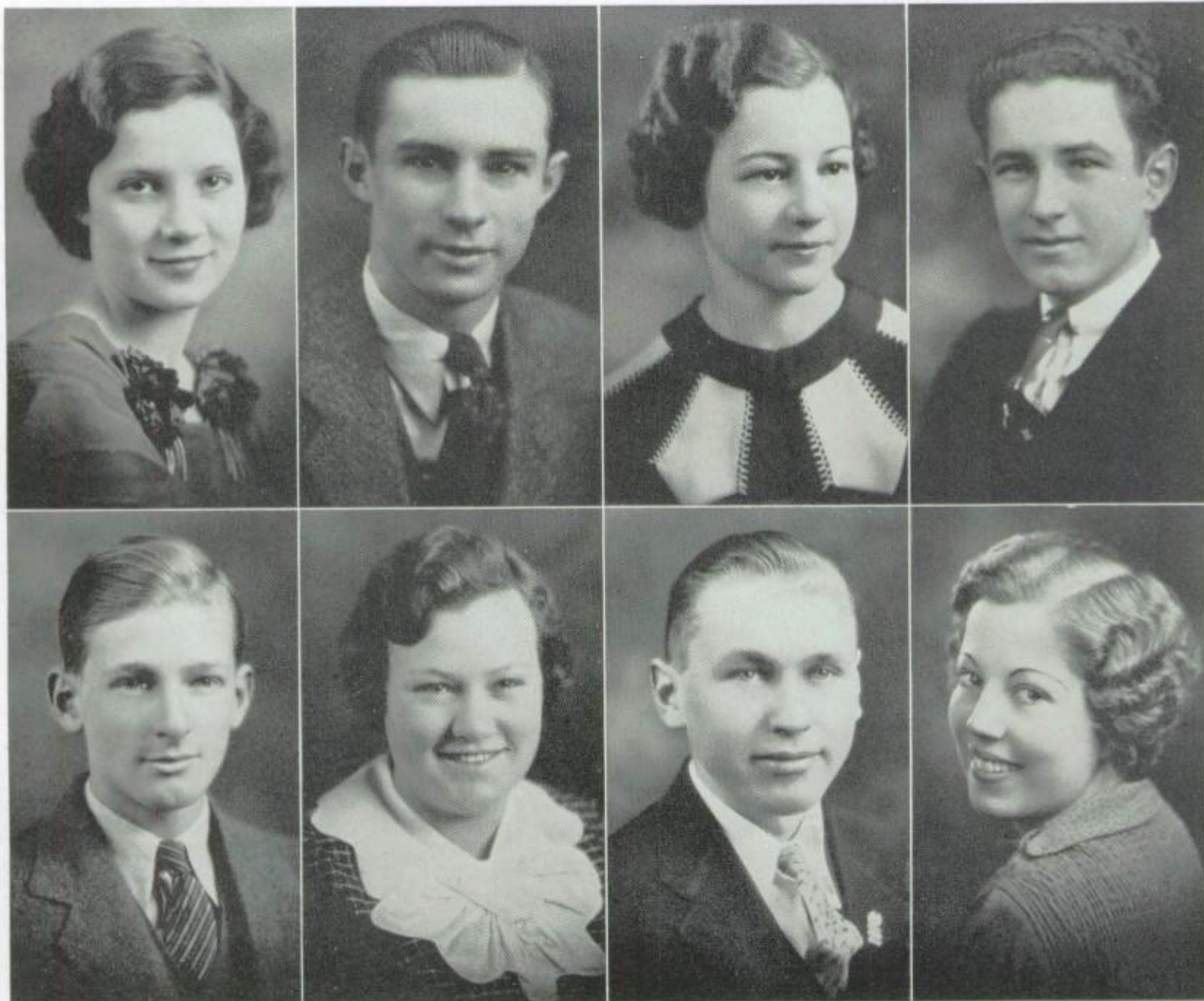
"Happy Landings" 3; Girls' Glee 3, 4; Mixed Chorus 2, 3, 4; Girl Reserve 2, 3, 4.

Loran Joseph

"There are new lands to conquer."

Boys' Glee 2, 3, 4; Mixed Chorus 3; "Chonita" 3; Hi-Y 2, 3, 4; Baseball 3.

"Nothing great was ever achieved without enthusiasm."



*Lucile Laker
Frederick Stapleton*

*Earl Moore, Jr.
Doris Carrier*

*Paula Etzler
Earl Thornell*

*David Horine
Nadie Black*

Lucile Laker

"Gee! It's great to be alive!"

Girls' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; "Chonita" 3; "Enchanted Isle" 4; Girl Reserve 4; Basketball 3, 4; Varsity C 4; Spring Festival 2.

Earl Moore, Jr.

"Life looks good from where I am."

Vice President 3; Staff Member 4; "Happy Landings" 3; Boys' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; "Chonita" 3; Hi-Y 2, 3, 4; Basketball 3, 4; Baseball 2, 3; Varsity C 4.

Paula Etzler

"True to her work, her word, her friends."

"Happy Landings" 3; Girls' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; "Chonita" 3; "Enchanted Isle" 4; Girl Reserve 2, 3, 4.

Frederick Stapleton

"Care sits lightly upon his shoulders."

"Happy Landings" 3; Boys' Glee 2, 3, 4; Mixed Chorus 3, 4; Band 1, 2, 3, 4; Orchestra 2; "Chonita" 3; "Enchanted Isle" 4; Hi-Y 4.

Doris Carrier

"To know her is to like her."

Commercial Contest 3, 4; Staff Member 4; "Happy Landings" 3; Girls' Glee 3, 4; Mixed Chorus 2, 3, 4.

Earl Thornell

"Worry is rust upon the blade."

Boys' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; Orchestra 2; "Enchanted Isle" 4; Hi-Y 4.

David Horine

"A light heart lives long."

Staff Member 4; "Happy Landings" 3; Boys' Glee 2, 3, 4; Mixed Chorus 2, 3, 4; Spring Festival 1, 2; "Chonita" 3; "Enchanted Isle" 4; Hi-Y 4; Basketball 4; Varsity C 4.

Nadie Black

"I didn't know a little person could be so full of fun."

Entered from Union in 1935; Girls Glee 4; Mixed Chorus 4; "Enchanted Isle" 4; Girl Reserve 4.

SANITARY ENGINEERS



*Mr. Walter Zimmerman
Mr. John Mollenkopf*

We should not over-look the task of the custodians of this educational institution. Before the faculty can carry out their program of instruction, everything must be put in readiness. This involves long hours and hard work in all kinds of weather. In recognition of their services we wish to express our appreciation to the custodians of this building, Mr. Walter Zimmerman and Mr. John Mollenkopf, who labor all year to provide for our comfort and convenience.

SERVICE WITH SAFETY

Safety is one of biggest factors in connection with the transportation of pupils to and from school. Not only must the children themselves take heed of certain rules but also drivers and the general public have their bit to do. As a parting gesture the Class of 1936 urges you to do what you can to insure the safety of our children.



*Left to Right:
Mary Morehead
Lorene Hart
Mary Kathryn
Shotts
Phyllis Miller
Betty Jean Kira-
cofe
Thelma Wolfcale
Wilma Milten-
berger
Ralph Huffman*

GAZING INTO THE CRYSTAL

Madame Zoro, the Hindu Mystic, has consented to demonstrate her powers of clairvoyance to give us some inkling of the futures of our present Seniors. The mist has faded and we look into the year 1956.

I see Mr. Walter Bricker, the famous lawyer of New York City, taking a vacation in Palm Beach. Quite an improvement on his commercial law.

A large sign, visible from far and near, bears the legend: "Patronize Your Home Grocer—Earl Moore, Jr., Prop."

What is this picture in a large metropolitan daily? It is none other than Miss Mary Burgo in her dancing costume. She will make much money from her special "Stay Young" formula (she looks no older than twenty-three).

Another daily states that Miss Paula Etzler is in charge of the fashion revue which is featured as a part of the entertainment at the subscription party sponsored by Tau Sorority.

Janette Terry, stopping at Palm Springs, California, enroute to Hollywood, disagrees with Shakespeare that there is "nothing in a name," and changes it to Betty Folker.

Leading Paris dressmakers in a poll conducted by the Associated Press call Miss Ruth Murphy the "World's best dressed woman."

Miss Wanda Friedly, noted pianist, is featured on the Jack Eiser, 114 Club's floor show at the President's birthday ball.

Lady Mendl (Miss Irene Reidenbach) is being entertained by Mr. Rodman Wana-maker II.

Miss Mabel Wise is leaving for Reno to obtain a divorce.

Miss Anna Ruth Backus, after several years as a stenographer, is giving up her career. She has caught the boss's son.

Mr. Harold Shook is the leading camera man in Hollywood now. It doesn't take him long to decide who is the best-looking girl in the crowd.

I see Miss Doris Schmidt as Queen of the Winter Sports at Lake Placid, New York.

Miss Helen Zimmerman, popular N. B. C. mezzo-soprano, is making her 1956 bow on the air in a concert over N. B. C.—WEAF.

The great Joseph and Thornell circus is the best circus of the season. Nadie Black, a toe dancer, and Mildred Bell, a rope walker, are the outstanding features.

David Horine, Governor of Ohio, is to speak soon over WOWO on "Why I Should be President."

Howard Leiter is receiving a trophy for the best essay, "Why Get Married So Young."

Clayton Wambsganss, gentleman farmer, is looking for a wife. I cannot see the identity of the lucky girl.

Miss Doris Carrier has accepted a fine secretarial position.

The "Fighting-X Rodeo Ranch" headed by Mr. Dale Imel is providing plenty of thrills and excitement for everyone.

Miss Margaret Hoover after a long career as an actress has at last settled down to private life as Mrs. Henry Walling.

If you are guilty of being seen with muddy, grimy shoes, heed the cry of those faithful workers and drop in at Bruce Kreischer's "Shiner." A perfect shine is yours for 10 cents.

Also don't deprive yourself of the joy of a permanent wave just because you dislike the idea of machines and electric wires. ZOTOS-DOESN'T USE THEM. Visit Giessler Beauty Shoppe. Karl will be glad to see you.

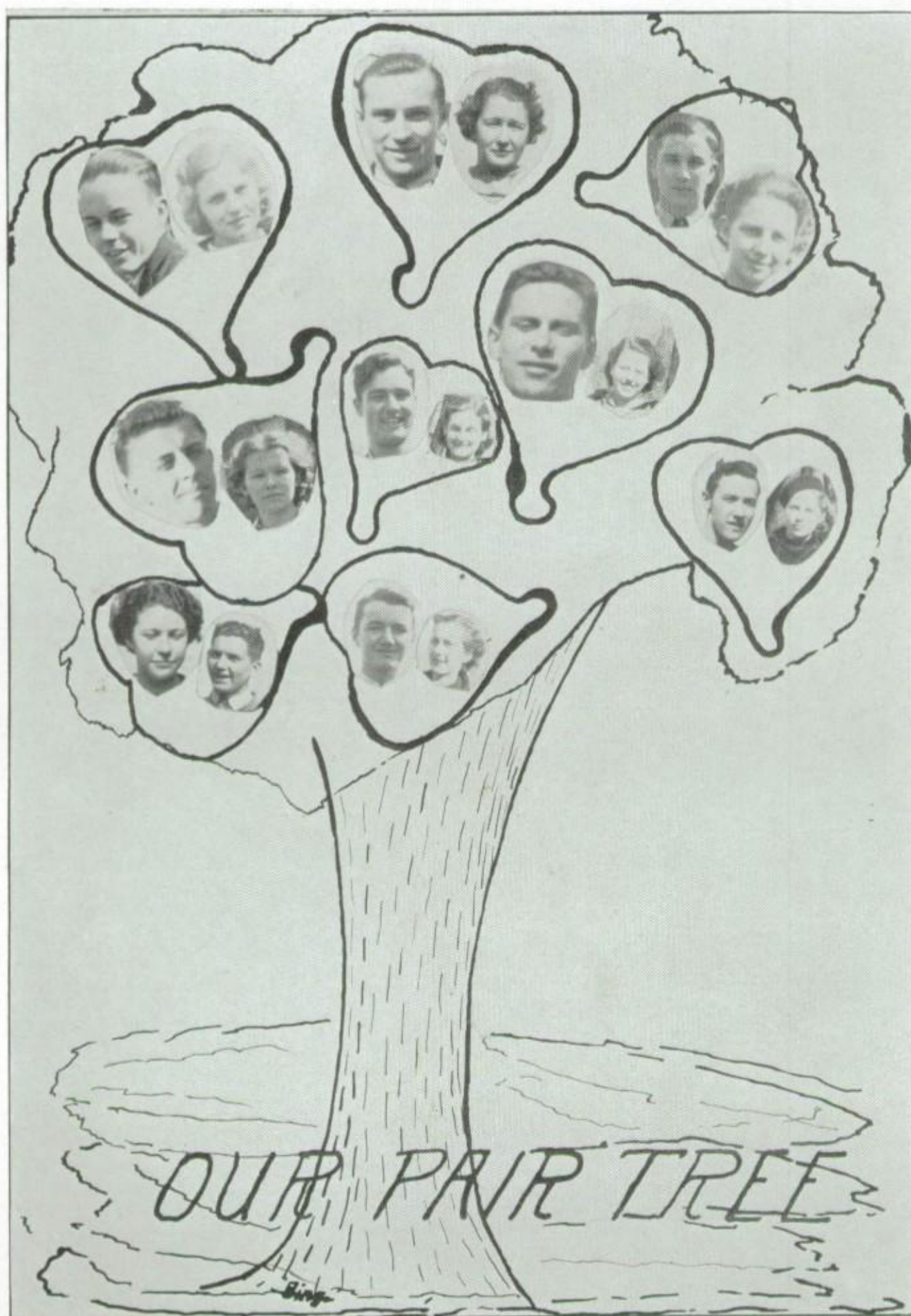
Frederick Stapleton will help you save money, and earn some too, if you visit his new hatchery on Main Street.

Lucile Laker has just been chosen Queen of the Cherry Blossom festival in Michigan.

P. W. Giessler is already looking forward to his days as a retired farmer. Industry is its own reward.

The vision has faded and even with all our persuasion Madame Zoro is forced to leave us with this all too inadequate information.

THE ROYAL ROAD TO ROMANCE!!!!



HIGH SCHOOL ALPHABET

ADORABLE

Margaret Hoover

BEAUTIFUL

Mary R. Foley

CHARMING

Paula Etzler

DAINTY

Billie Snyder

ELEGANT

Irene Reidenbach

FLIRTATIOUS

Lucile Laker

GIGGLES

Dorothy Carrier

HONEST

Pauline Stephenson

IMPORTANT

Ruth Murphy

JOYFUL

Mary Burgo

KISSABLE

Wanda Friedly

LOVABLE

Anna Ruth Backus

MERRY

Janette Terry

NICE

Helen Zimmerman

OBEDIENT

Pauline Hertz

POLITE

Juanita Wise

QUAINT

Martha Horine

ROMANTIC

Betty Jane Hall

SWEET

Doris Schmidt

TEACHER'S PET

LaVonne Fry

UNIQUE

Mabel Wise

VIRTUOUS

Doris Carrier

WINNING

Marian Bartz

X-QUISITE

Ruth Bricker

YOUTHFUL

Mildred Bell

ZEALOUS

Nadie Black

GIRLS

ATHLETIC

Clayton Wambsganss

BOISTEROUS

Harold Freck

CUT UP

Bruce Kreischer

DEPENDABLE

Esten Fortney

EARNEST

Junior Moore

FUNNIEST

John Gunsett

GOOD LOOKING

Donald Feasby

HEAVIEST

James Hanley

INTELLIGENT

Howard Leiter

JUST SO

Karl Geissler

KIND

Paul Giessler

LEAST STUDIOUS

Bill Dawson

MANLY

Loran Joseph

NOBLE

Kenneth Pancake

OBSERVING

Harold Shook

PLEASANT

Ralph Eister

QUIET

Harold Cox

RELIABLE

Earl Thornell

SKILFUL

Robert Campbell

TINIEST

Kenneth Thornell

UNDERSTANDING

Dale Imel

VIGOROUS

Denean Branstrator

WITTY

Frederick Stapleton

X-TRAORDINARY

Walter Bricker

YELLS LOUDEST

Charles Sponseller

ZEALOUS

David Horine

BOYS



First Row: Wilhelm Etzler, Carl Reidenbach, Juanita Wise, Wilson Riley.

Second Row: Ruth Cupp, Kenneth Thornell.

Third Row: Harold Freck, Lois Abbott.

Fourth Row: Cora Carey, Billie Dawson.

Fifth Row: Donald Feasby, Marie Meyer, Mae Mohr, Ray Sheets, Olene Schaad.

Sixth Row: Madalene Reidenbach, Marguerite Zinn, Betty Jane Hall, Harold Feasby.

Seventh Row: Eugene Roehm, Billie Louise Snyder, Harold Cox, Mary Rosalind Foley, John Gunsett, Lela Bartz.

Eighth Row: Pauline Hertz, Dale Owens, Ruth Bricker, Dale Carrier, Martha Horine, Paul Baxter.

"To love truth for truth's sake is the principal part of human perfection in the world, and the seed plot of all other virtues."

CLASS OFFICERS

<i>President</i>	John Gunsett
<i>Vice President</i>	Cora Carey
<i>Secretary</i>	Juanita Wise
<i>Treasurer</i>	Pauline Hertz

Class Motto: "With the Ropes of the Past we will ring the bells of the Future."

Color: Green and White.

Flower: Sweet Pea.

JUNIOR REVELATIONS

Name	Quotation	Future
Lela Bartz	"A kind of girl that will always have friends."	First Lady
Paul Baxter	"I bewitch sweet ladies with my words and looks."	Husband
Ruth Bricker	"Nice and sweet and hard to beat."	Wife
Cora Carey	"How she can play basketball!"	Milk Maid
Dale Carrier	"Just a mighty good scout."	Farmer
Harold Cox	"What I have learned I have forgotten, what I know I have guessed."	Clerk
Ruth Cupp	"Sweet and flirtatious she is."	Dancer
Bill Dawson	"Always active, never quiet."	Floor Walker
Wilhelm Etzler	"A little teasing now and then is true of the best of them."	Preacher
Donald Feasby	"Taking girls as they come, I like them as they go."	Governor
Harold Freck	"Great men die every day. I don't feel well myself."	Lawyer
Mary R. Foley	"Not that I love studies less but I love fun more."	Missionary
Harold Feasby	"Strange to all he wears a bashful look."	Dairyman
John Gunsett	"His heart is like his Plymouth—always room for one more."	Plumber
Betty Jane Hall	"A blush is beautiful but often inconvenient."	Movie Star
Martha Horine	"Let the world go by. I'll not budge."	Waitress
Mae Mohr	"The girl who never says no when asked on an errand to go."	Seamstress
Carl Reidenbach	"His very silence and his patience speaks."	Judge
Madalene Reidenbach	"Her tongue is never tired."	Aviatrix
Wilson Riley	"Worry never made a man great so why worry."	Surgeon
Olene Schaadt	"Over studies she does pore but to her the boys are a bore."	Teacher
Ray Sheets	"Quiet but far from dumb."	Scientist
Kenneth Thornell	"Not by his size but by his disposition is he judged."	Blacksmith
Juanita Wise	"She is never satisfied with less than her best."	Nurse
Marie Meyer	"Her eyes as stars of twilight fair, like twilight, too, her dusky hair."	Stenographer
Dale Owens	"Our professional story reader."	Artist
Eugene Roehm	"From the crown of his head to the sole of his feet he is all mirth."	Prize Fighter
Billie Snyder	"Always a friend to those who know her."	Model
Lois Abbott	"A quiet manner and modest air, seldom combine with auburn hair."	Prima Donna
Pauline Hertz	"She always prepares her lessons well."	Millionaire

Wilbur McIntire, *Sponsor*





First Row: Ruth Jones, George Richey, Luella Hak, Val Crabtree, Kathrine Krugh.

Second Row: Ralph Eister, Esther Wortman, Marian Bartz, Bonita Clem, Ralph Feasby.

Third Row: Nora Etzler.

Fourth Row: James Hanley, Helen Savio, Gladys Cox, Mary Alice Miller, Rachel Thornell.

Fifth Row: Genevieve Klein, Gerald Feasby, LaVonne Fry, Vincent Muntzinger, Esten Fortney.

Sixth Row: Mary Imler.

Seventh Row: Evelyn McClelland, Elizabeth Mohr, Charles Sponseller, Dorothy Carrier, Denean Branstrator.

Eighth Row: Leona Strunkenburg, Robert Campbell, Ruth Heymann, Lola Ellen Sheets, Annabelle Rummel.

"Build today, then, strong and sure."

CLASS OFFICERS

President, Esten Fortney

Vice President, Ruth Jones

Secretary-Treasurer, Vincent Muntzinger

Class Motto: "Pay Attention"
Color: Orchid and Gold
Flower: Snap Dragon

SAGACIOUS SOPHOMORES

- Val Crabtree—At last he has found a cure for his insomnia—biology class.
Bonita Clem—All carefree and gay.
James Hanley—His best recitations begin with "Well . . ."
Dorothy Carrier—"Everything goes; few things really matter."
Denean Branstrator—He specializes in girls and basketball.
Marian Bartz—Her entrancing smile captivates all.
Luella Hak—She always aims to please.
Esten Fortney—One boy who does not let basketball and his studies clash.
LaVonne Fry—Her crowning glory (red hair) misrepresents her temper.
Ralph Feasby—As the old saying goes—"All worthwhile things are done up in small packages."
Nora Etzler—Who could be more meek and mild?
Robert Campbell—A sturdy foundation—big feet.
Gladys Cox—Small but mighty, and how she does yell!
Elizabeth Mohr—Quiet, unassuming; the model of our class.
Charles Sponseller—Always in the midst of mischief.
Genevieve Klein—A shy, demure little maid.
George Richey—Ask him a question—he is sure to have an answer.
Ruth Jones—Endowed with an unfailing sense of humor.
Vincent Muntzinger—Lives in Convoy, but often visits Dixon.
Mary Imler—"Never be still a moment" is her motto.
Gerald Feasby—To him girls are only a necessary evil.
Ruth Heymann—Her wit and knowledge of music will carry her far.
Helen Savieo—Bright and pleasant all the while.
Leona Strunkenberg—Attentiveness is her greatest virtue.
Evelyn McClelland—A combination of brilliancy and an infectious giggle.
Ralph Eister—Don't be frightened if you hear a weird guffaw, it's only "Eister."
Mary Alice Miller—Quiet, but not idle.
Esther Wortman—Her dancing ability is excelled only by her friendliness.
Rachel Thornell—Her sober expression fools us all.
Lola Ellen Sheets—Dignity is her cloak of desire.
Annabelle Rummel—She is gifted with an unusually lovely voice.
Katherine Krugh—A witty and pleasing person.



Theron Miller, *Sponsor*



First Row: Delvena Branstrator, Veran Pancake, Refa Ryan, Robert Bucher, Ruby McDaniel, James Carey, Mary Etzler.

Second Row: Warren Burgo, Charold Zinn, William Hall, Betty Feasby, David Kreischer, Robert Muntzinger, Roman Laker.

Third Row: Lucile Meyers, Kenneth Pancake, Garnett Sowers, Ireta Schaadt.

Fourth Row: Robert Friedly, Esther Thornell, Donald Hertz.

Fifth Row: Elma Etzler, Charles Schieber, Leona Mohr, Paul Bates, Betty Mae Cowgill, James Hall, Norma Muntzinger.

Sixth Row: Marvin Krugh, Mary Terry, Junior Lehr, Mae Black, Gordon Miller, Pauline Stephenson, Irene Schaadt.

Seventh Row: Betty Young, Paul Bricker, Lila Lowry.

Eighth Row: Ray Riley, Blonnie Pace, Lola Lewis.

Ninth Row: Mary Helen Feasby, Glenn Krugh, Irene Owen.
Not Appearing: William Bird.

"We should make the same use of books that the bee does of a flower; he gathers sweets from it, but does not injure it."

CLASS OFFICERS

President, Donald Hertz

Vice President, Gordon Miller

Secretary-Treasurer, Pauline Stephenson



FROLICSOME FRESHMEN

Donald Hertz, our class president, may soar high over our heads in the future—maybe not in politics but in airplanes.

Paul Bates cannot understand why anybody who is a full-blooded Englishman should have to study English in school.

Roman Laker will always be remembered as the champion thrower of baseballs, basketballs, footballs, paper wads, and chalk.

Ruby McDaniel says that fair girls must have boy friends, eventually—why not now.

Grace Leslie, *Sponsor*

If Charold Zinn gives a glance toward you, beware!!!

James Carey may not occupy all of his seat but hasn't it been said that great things come in small packages.

James Hall can be found without much trouble because he is either at school or helping his Dad haul coal.

David Kreischer may be the last one to class but many great men have been slow.

Mae Black is bashful and fond of books but her personality has won her many friends.

Leona Mohr says that more learned Freshmen may have lived but she doubts it.

It's no disgrace to be short, in fact Mary Terry thinks it's rather becoming.

And in Pauline Stephenson we find silence and modesty, always commendable.

Robert Friedly was high point man of the season—in being sent from Latin Class.

Warren Burgo said, "I would work if I could find any pleasure in it."

Glenn Krugh, better known as "Fatso" stands at the head of his class in Manual Arts.

Although Gordon Miller sometimes gets sent from class, he can always be depended upon to keep his end going.

And when Norma Muntzinger opens her mouth let no dog bark.

Mary Helen Feasby proves that a woman's strength lies in her tongue, which is mightier than the sword.

Kenneth Pancake is always the first to a class room. He doesn't want to miss anything that might cause him to flunk a test.

Robert Bucher is an ideal boy in our Latin Class. If more of us were like him we would probably learn our Latin better.

Refa Ryan is always seen and always heard but—"She ain't so dumb."

Every class has its mystery lady and in ours it is Elma Etzler.

Lola Lewis is very quiet and speaks less than she knows.

Garnett Sowers tells us when we are in doubt to be quiet, when we haven't studied—bluff, when sleepy—sleep.

Ruth Hullinger thinks there is only one proof of ability and that is action.

Blonnie Pace's idea of an agreeable person is one who agrees with her.

Delvena's mind may be bright but her hair is brighter.

Lucile Myers tells us that if you don't hurry you won't get there so quickly.

Esther Thornell is a girl who recites more or less; mostly less.

Betty Cowgill agrees there are two sides to every question, her side and the wrong one.

Don't argue with Lila Lowry because it is no use to argue with someone who knows.

Betty Feasby should be judged only by her intentions.

Mary Etzler is pretty to look at, witty to talk to, and pleasant to think on.

If speech were gold, Roberta Muntzinger would be a millionaire.

Betty Young believes that sorrow and cares would kill a cat, so let's be merry and live.

Ireta Schaadt is never too busy to talk.

Marvin Krugh keeps the rule that little boys should be seen and not heard.

Ray Riley is bashful when a teacher is around but never when the teacher is absent and there are some girls in the room.

When there is nothing else to laugh at, Junior Lehr is right there to make a witty remark.

William Hall is champion at talking the teachers out of a punishment when he does wrong.

Charles Schieber is our basketball star.

Paul Bricker is constantly being called down for teasing the girls.

And here comes Irene Schaadt. "By her giggle you shall know her."

Our newcomer, William Bird, is from Hoagland-Jackson.

People say when speaking of Irene Owen, "If I had a nickel for every giggle . . ."

Veran Pancake is a second Walter Winchell.



Row One—Back: Wilbur Wolfcale, Harriet Hall, Junior Schaffner, Vance Feasby, Billy Feasby, Odus Baxter, Carl Harmon, Robert Green, Vernon Carrier, Robert Reidenbach, Ervin Fabian, Marvin Poling, Edgar McDowell, Verlin Feasby, Marlin Thomas, Robert Glancy.
 Row Two: Daniel Friedly, Jean Kever, Frances Barkley, Mabel Carrier, Berdine Gaskill, Joyce Gardner, Joan Burgo, George Gasidy, Lois Feasby, Juanita Savieo, Mary Jo Tracy, Lois Schaberg, Ronald Reidenbach, Virginia Eddy, Roger Weck.
 Row Three: Burton Carrier, Beatrice Laker, Vivian Owens, Esther Abbott, Eileen Feasby, Romaine Fry, Grace Murphy, Eloise Miltenberger, Marcile Young, Arline Rager, Isabelle Reidenbach, Clara High.
 Row Four: Billie Mollenkopf, Junior Wendel, Robert Martin. Not Appearing: Junior Kiracofe, Glenn Long, Virginia Long.

ENERGETIC EIGHTH

Robert Martin—Full of pep.
 Jean Kever—As sweet as can be.
 Marvin Poling—He's an oil man.
 Eileen Feasby—Athletics is her joy.
 Edgar McDowell—The eighth grade Beau Brummel.
 Harriet Hall—She's happy-go-lucky.
 Beatrice Laker—With good humor and good sense.
 Billie Mollenkopf—Small but mighty.
 Virginia Eddy—A science shark.
 Robert Reidenbach—A clarinetist.
 Frances Barkley—A Rubinoff.
 Ronald Reidenbach—A Clark Gable.
 Juanita Savieo—She makes good pudding.
 Burton Carrier—Mischievous in his eyes.
 Vivian Owens—An auburn haired miss.
 Ervin Fabian—I believe I studied the wrong lesson.
 Wilbur Wolfcale—Mischievous bent? Maybe.
 Lois Feasby—Quiet and industrious.
 Esther Abbott—A fine girl with an eternal smile.
 Junior Wendel—Did you say dancing?



Delbert Dolphin, Sponsor

Grace Murphy—Little and pretty.
 Vernon Carrier—A baseball fan.
 Verlin Feasby—Quiet and industrious.
 Roger Weck—A well-governed youth.
 Junior Kiracofe—He does things with a zest.
 Joan Burgo—She's never still a minute.
 Daniel Friedly—Did you mention a "Cornet?"
 Marcile Young—She gets the l's.
 Odus Baxter—Our basketball guard.
 Joyce Gardner—On to the opera.
 Marlin Thomas—He'll be a famous artist.
 Lois Schaberg—Curls and giggles.
 Mabel Carrier—A basketball forward.
 Virginia Long—She came to us from Pleasant.
 Isabelle Reidenbach—Our newsgirl.
 Robert Green—High, wide, and handsome.
 Billy Feasby—Jet hair and dark eyes.
 Clara High—Women have a way with them.
 Junior Schaffner—The comedian of our class.
 Arline Rager—Boys, watch out!
 Robert Glancy—Full of fun.
 Romaine Fry—Slow but sure.
 Carl Harmon—Did you mention gum?
 Eloise Miltenberger—The eyes of a Madonna.
 Glenn Long—Still water runs deep.
 George Gasidy—An honest man is he.
 Vance Feasby—Did you say anti-feminist?
 Berdine Gaskill—Modest and gentle.
 Mary Jo Tracy—Born for success.

"Industry, economy, honesty, and kindness form a quartette of virtues that will never be improved upon."



Elizabeth Freck, *Sponsor*

STUDIOUS SEVENTH

Looking back on the years we spent in the elementary grades, we sometimes think that the best years of our lives are behind us. After much hard work, which led some teachers to predict brilliant success for us, we at last attained the rank of seventh graders. The fact that we are in high school, so to speak, has made us think we have grown up.

The prime interest of this class as in many others is athletics. Basketball is our favorite sport, and by dint of hard work we believe there are many potential stars in this group. Besides basketball, Mr. Dolphin and Mr. Miller have taught us many other interesting games.

Our social life has not been very extensive, due no doubt to the fact that we must prove ourselves able to meet the scholastic standards required of us. However, in spite of this we have undertaken our tasks with a song and much light-hearted humor. To the strains of our favorite song and the laughing at our favorite jokes we hope to go blithely through the remainder of our years in high school.



Row One—Back: Lloyd Heath, Maurice Louagie, Catherine Zinn, Edna Pate, Glenn Pate, Arnold Thornell, Robert High, Maurice Miller, Henry Burk, Merle Cox, Dale Hoover, Eugene Weck, Marcile Rager, Betty Rager.
Row Two: Evelyn Myers, Donna Bucher, Dorothy Stephenson, Melva Young, Wilma Bartz, Curtis Bartz, Ethel Mohr, Ruth Foley, Pauline Cox, Ruth Davis, Emma Jean Imler, Alice Poling, Rosina Marsh, Joan Shotts.
Row Three: Jean Hoblet, Mary Horine, Patty Shovlin, Mary Lare, Clara Etta Owen, Martha Lare, Arbella Branstrator, Mary Helen Redlinger, Margaret Thomas, Annabelle Stemen.
Row Four: Robert Meyer, Morgan Fortney, Edgar Clem, Marlin Clem, Clarence Young, Lavon La Rue, Donald Shutt.

IN MEMORIAM



FOREST SPONSELLER, JR.

Born: August 19, 1917

Died: December 14, 1935

"The friends that are, and friends that were,
What shallow waves divide!
We miss the form for many a year
Still seated at our side.

We miss him, yet, we feel him still
Amidst our faithful band,
As if not death itself could chill
The warmth of friendship's hand.

His story other lips may tell,—
For us the veil is drawn;
We only know he loved us well,
He loved us—and is gone!"

W. E. A. T. W. E. D. O.



CHARACTER

Row One—Standing: Harold Freck, Frederick Stapleton, Howard Leiter, Esten Fortney, Ralph Eister.
Row Two—Seated: Harold Shook, Robert Campbell, Paul Baxter, Paul Giessler, Earl Thornell, David Horine, John Gunsett, Dale Imel, George Richey, Vincent Muntzinger, Walter Bricker, Bruce Kreischer.
Row Three: Junior Moore, Clayton Wambsganss, Loran Joseph.

EXCELSIOR

Excelsior—"higher"—is a fitting caption under which to place these two organizations—the Girl Reserves and the Hi-Y. These organizations are practically identical in their purpose—to build character, a goal which we sincerely hope they have attained.

It is also the aim of these groups to develop spirit, and the liberal sprinkling of humor and fun at the meetings leaves no doubt as to their success.

The gatherings held by these clubs will always be remembered as some of the best times spent during high school days.

GIRL RESERVES

Wanda Friedly, *President*
 Billie Louise Snyder, *Vice President*
 Ruth Heymann, *Secretary-Treasurer*
 Miss McCleary, *Sponsor*

HI-Y

Howard Leiter, *President*
 Junior Moore, *Vice President*
 Harold Shook, *Secretary-Treasurer*
 Mr. Miller, *Sponsor*

COURTESY



Row One—Back: Ruby Mae McDaniel, Marie Meyer, Delvena Branstrator, Roberta Muntzinger, LaVonne Fry, Mabel Wise, Ruth Heymann, Mary Rosalind Foley.
Row Two: Betty Jane Hall, Betty Cowgill, Lola Ellen Sheets, Irene Reidenbach, Genevieve Klein, Evelyn McClelland, Annabelle Rummel, Mary Alice Miller, Kathrine Krugh, Madalene Reidenbach, Ruth Cupp, Wanda Friedly, Betty Young, Helen Savio.
Row Three: Esther Wortman, Juanita Wise, Bonita Clem, Luella Hak, Ruth Murphy, Ruth Jones, Doris Schmidt, Elizabeth Mohr, Nora Etzler, Billie Snyder, Janette Terry, Ruth Bricker, Gladys Cox, Pauline Hertz, Mary Terry.
Row Four: Dorothy Carrier, Olene Schaadt, Anna Ruth Backus, Margaret Hoover, Lucile Laker, Helen Zimmerman, Nadie Black, Blonnie Pace, Mildred Bell, Paula Etzler, Mary Helen Feasby.



Row One—Back: Ruth Heymann, Luella Hak, Nadie Black, Marie Meyer, Madalene Reidenbach, Doris Carrier, Lela Bartz, Cora Carey, Ruth Bricker, Mary Burgo, Mary Rosalind Foley, Anna Ruth Backus, Mildred Bell, Lucile Laker, Helen Zimmerman, Marian Bartz, Ruth Cupp, Betty Jane Hall, Billie Snyder.

Row Two: Nora Etzler, Janette Terry, Doris Schmidt, Ruth Murphy, Rachel Thornell, Pauline Hertz, Bonita Clem, Mae Mohr, Martha Horine, Olene Schaadt, Mary Imler, Dorothy Carrier, Margaret Hoover, Paula Etzler.

Row Three: Wanda Friedly, Mabel Wise, Lola Ellen Sheets, Katherine Krugh, LaVonne Fry, Esther Wortman, Irene Reidenbach, Juanita Wise, Mary Alice Miller, Leona Strunkenberg, Evelyn McClelland, Helen Savieo, Gladys Cox.

Row Four: Annabelle Rummel, Elizabeth Mohr, Genevieve Klein, Ruth Jones.

WHAT'S THE NAME OF THAT SONG?

*"It wakes the soul, and lifts it high,
And wings it with sublime desires,
And fits it to bespeak the Deity."*

—Addison.

Another year of merry times and lovely singing by our Girls' Glee Club has just been completed. Each year brings more enthusiasm for the members of our club. We all enjoyed gatherings in the Music Room every Wednesday afternoon for forty-five minutes of vocal exercise under the direction of Miss Leslie.

We sang songs for Chapel, Farmers' Institute and co-operated with the Boys' Glee in singing in a Christmas program. We also joined with the Boys' Glee in presenting the Operetta, "Enchanted Isle." Some of our favorite songs were "The Creole Love Song," "Brown Eyes," "Andalusia," and "The Song We Sang."

*"Music is well said to be the
speech of Angels."*

MUSIC MAKES ME

*Music, when soft voices die,
Vibrates in the memory."*
—Percy Shelley

The boys in the three upper classes of high school have greatly enjoyed learning songs under the instructions of Miss Leslie, who has succeeded in cultivating a true appreciation of music within the members of the group.

The Boys' Glee Club presented a musical program in chapel early in the year. Later they participated in a Christmas program together with the Girls' Glee Club. As usual the boys furnished some of the music for the Farmers' Institute. In the operetta, "Enchanted Isle," they took an active part. Donald Feasby was the main character in the presentation.



Row One — Back: Howard Leiter, John Gunsett, Donald Feasby, Dale Imel, Harold Cox, Paul Giessler, Wilson Riley, Junior Moore, Walter Bricker.
Row Two: Karl Giessler, Ralph Eister, Frederick Stapleton, Harold Shook, David Horine, Kenneth Thornell, Loran Joseph, Earl Thornell, Dale Owens, Bruce Kreischer, Clayton Wambsganss.
Accompanist: Ruth Jones.

"Music is fundamental— one of the great sources of life, health, strength, and happiness."

SWEET MUSIC

*"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds.
Is fit for treason, stratagems, and spoils."*

—Shakespeare

This year the Mixed Chorus was much larger than that of last year. For this reason the chorus was divided into two sections, one meeting on Monday and the other on Friday. The girls and boys met happily and sang songs well selected by our director, Miss Leslie, and accompanied by Ruth Jones.

On meeting this year we were pleased to learn that we had new music from which we sang whole-heartedly.

We again presented this year an operetta "Enchanted Isle" in which many of our members of Mixed Chorus participated.

We are all proud of our group and know it has brought contentment and credit to our school.



Row One—Back: Val Crabtree, Esten Fortney, Vincent Muntzinger, Denean Branstrator, John Gunsett, Harold Cox, Frederick Stapleton, Kenneth Thornell.

Row Two: Lola Ellen Sheets, Katherine Krugh, Nora Etzler, Ruth Heymann, Luella Hak, Nadie Black, Marie Meyer, Madalene Reidenbach, Doris Carrier, Mary Burgo, Dale Imel, Mary R. Foley, Anna Ruth Backus, Mildred Bell, Lucile Laker, Helen Zimmerman, Marian Bartz, Ruth Cupp, Betty Jane Hall, Billie Louise Snyder, Margaret Hoover, Dorothy Carrier, Mary Imler.

Row Three: Wanda Friedly, Mabel Wise, Janette Terry, Doris Schmidt, Ruth Murphy, Rachel Thornell, Pauline Hertz, Bonita Clem, Junior Moore, Mae Mohr, Juanita Wise, Olene Schaadt, Mary Alice Miller, Genevieve Klein, Leona Strunkenburg, Esther Wortman, Evelyn McClelland, Ruth Jones.

Row Four: LaVonne Fry, Walter Bricker, Bruce Kreischer, Harold Freck, Charles Sponseller, Ralph Feasby, Irene Reidenbach, Martha Horine, Helen Savio, Gladys Cox, David Horine, Loran Joseph, Earl Thornell.

Row Five: Ruth Bricker, Cora Carey, Clayton Wambsganss, James Hanley, Ralph Eister, Paul Giessler, Harold Shook, Wilhelm Etzler, Elizabeth Mohr, Paula Etzler.



Row One—Back: Daniel Friedly, Frederick Stapleton, James Hall, Ronald Reidenbach, James Hanley, Harold Freck, John Gunsett, Donald Hertz, Harold Cox.
Row Two: Blonnie Pace, Robert Glancy, Robert Friedly, Wayne Giessler, William Hall, Eldin Rhoades, Elvin Rhoades, Ralph Eister, Junior Lehr, Kenneth Thornell, Kenneth Pancake, Roberta Muntzinger.
Row Three: Betty Cowgill, Ruth Jones, Ruth Cupp, Juanita Savieo, Jean Hoblet, Harriet Hall, Anna Ruth Backus, Billie Snyder, Ruth Heymann, Alice Poling, Mary Jo Tracy, Betty Jane Hall, Helen Savieo.
Row Four: Carol Carey, Margaret Thomas, Lois Schaberg, Rosina Marsh, Mary Katherine Wherry, Annabel Stemen.

WE MARCH ON

Another year has gone by—a year of improvement and a year of playing by the Tully-Convoy Band. Increasing in size and volume, the band has received more invitations to play than any other year. There are now forty-one members of this organization.

There are many bands and all kinds of bands, but there will be only one Convoy High School Band. Under the direction of Miss Leslie we have given many concerts. In the annual Peony Festival at Van Wert our band ranked with the best. A day's playing at the Van Wert County Fair and furnishing music for the Class plays and the Operetta have given our band a reputation.

Our leader, Miss Leslie, deserves great praise and our appreciation for her work in this organization.



Row One—Back: Donald Hertz, Veran Pancake, James Hanley, Esten Fortney, Paul Bricker, Robert Bucher, David Kreischer.
Row Two: Helen Savieo, Lola Ellen Sheets, Genevieve Klein, Marian Bartz, Evelyn McClelland, Mary Alice Miller, Katherine Krugh, Ruth Heymann, Elizabeth Mohr.
Row Three: Betty Young, Irene Schaadt, Blonnie Pace, Charold Zinn, Leona Mohr, Refa Ryan, Ruby Mae McDaniel, Lavonne Fry, Betty Cowgill, Devena Branstrator, Nora Etzler.
Row Four: Robert Friedly, Gladys Cox, William Hall, James Hall, Gordon Miller, Ruth Jones, Annabelle Rummel.

LATINI SOCII

The Latin Club was organized in December by the students of the first and second year Latin Classes.

As a club name "Latini Socii" was chosen—the translation of which is "The Latin Comrades." The motto is "Ex Nihilio Nihil Fit,"—(No Effort, No Result).

Our first meeting was a Christmas exchange held at the home of Miss Freck, our sponsor, at which all attendants enjoyed themselves immensely.

A business session is held at the beginning of each meeting which is once a month. Talks pertaining to Roman life and Roman customs are given. Music is provided throughout the program. After this a social hour is enjoyed by all members during which refreshments are served by a committee of seven.

Pins were ordered for all members who desired them.

All are looking forward to the banquet to be given in May for the students of the second year class by those of the first.

OFFICERS

President, Esten Fortney

Vice President, Gordon Miller

Secretary, Mary Alice Miller

WHY WRITERS GO CRAZY

A saxophone is made in the United States every forty seconds. It is estimated that if they were all placed in a big pile in the middle of the Sahara Desert, it would be a good idea.

The connection between saxophones and the Bellerophon staff is rather vague, even to the author of this. At any rate it reminds us of our labors. We used almost as much paper as a WPA employee taking a fishworm census, and results were about as scarce as pineapples on a cherry tree (not G. W.'s). Imagine our chagrin after laboring diligently on a literary masterpiece (this for instance) for hours and hours, well, maybe not quite that long, to find that our earnest efforts were in vain. Each rejection conjured up a vision of an annual with pages blank except for a single word—the motion-picture producers' nightmare—censored.

Is it no wonder that we are showing signs of light-headedness and traits that must have inspired Mr. Darwin's conjectures on the human race? Nobody knows how much we have done, not even ourselves, for beyond a vague recollection of super-human efforts our minds are completely blank.

Even at this moment I seem to hear a voice saying, "It's time to get up Mistah Napoleon. You-all done got to fight de battle ob Waterloo at six A. M. sharp."

Hark! I hear the sound of Wellington's trumpets going round and round; Wellington's going round and round; I'm going round and round. Everybody's doing it. Everybody's going. And when you gotta go—. Going, going, went—gone. So long.



Row One—Back: Clayton Wambsganss, Howard Leiter, Bruce Kreischer, Veran Pancake, David Horine, Walter Bricker.
Row Two: Irene Reidenbach, Mary Burgo, Wanda Friedly, Junior Moore, Ruth Murphy, Ruth Jones.
Row Three—Seated: Doris Carrier, Margaret Helen Thomas, Mabel Wise, Pauline Hertz, Anna Ruth Backus, Doris Schmidt, Mary Jo Tracy, Karl Giessler.



THE VALLEY OF GHOSTS

by JACOB LEAR

CAST OF CHARACTERS

Minnie Strange	Ruth Murphy
Helen Wayne	Margaret Hoover
Sally Ann	Doris Carrier
Lily Violet	Mary Burgo
Elvira Tadd	Wanda Friedly
Mrs. Scott	Lucile Laker
Jonathan Black	Howard Leiter
Jack Martin	Junior Moore
Pete	Clayton Wambsganss
Amos Hill	Frederick Stapleton
A Watchman	Dale Imel
A Ghost	Paul Giessler

Ghosts! Spirits! A lonely house where lights glimmer and an organ plays even though it is locked! Four scared negroes add comedy to the mysterious atmosphere.

Helen Wayne has been called across the continent to be present in this strange house at midnight to hear the reading of the will of Lucille Evans, a woman she had met but once. Upon arriving she finds Jack Martin, the man she once loved and later quarreled with, has also been summoned. And there in that room of sheeted furniture they hear the strange will which bequeathes to both of them a considerable fortune, provided they remain in the house for a period of six months. Unknown, unseen forces try to drive them away, but they stand their ground until they overcome the menace and unearth the mystery and terror of this valley of ghosts.

Presented—May 22, 1936

"CRISS-CROSS"

"Criss-Cross," a comedy in three acts, was presented by the Junior Class, November 18, 1935. The story takes place at Hideout Mountain Hotel. Mrs. Hinkleshire, a rich widow, is in love with Chester Yorke. To avoid publicity, Feathers Conrad, the world famous aviator, impersonates the character of Yorke. Judith Nevens is infatuated with the real Conrad, and when Mrs. Hinkleshire mistakes Conrad for Yorke, complication arises. The situation becomes even more serious when more news reporters arrive to interview Conrad and seize York. However, the criss-crossed affair is finally untangled for the happiness of all involved.

The cast included:

Chester Yorke, in love with Mrs. Hinkleshire's money	Harold Feasby
Mrs. Hinkleshire, looking for a man—any man	Juanita Wise
Feathers Conrad, world famous aviator	Donald Feasby
Judith Nevens, typical modern news reporter	Billie L. Snyder
David Harper, Feathers' best friend	Harold Freck
Cynthia Ware, seeking an interview with Feathers	Betty Jane Hall
Jimmy Jones, the bellboy	Kenneth Thornell
Dixie, the maid	Martha Horine
Leighton, owner of Hideout Mountain Hotel	John Gunsett
Second Girl, representing the Tribune	Olene Schaadt
Third Girl, representing the Signal	Pauline Hertz
Sheriff, hard-boiled	Wilhelm Etzler



KNOW ALL MEN BY THESE PRESENTS

We, the Senior Class of Thirty-Six of Tully-Convoy High School, city of Convoy, State of Ohio, United States of America, knowing that our high school days are limited and being of exceptionally sound mind and good health do make, publish, and declare this to be our last will and testament hereby revoking and annulling all other will by us heretofore made.

ARTICLE I

- Item 1. To our sister, the Junior Class we bequeath our privileges, our name, and the honor and dignity which come of it's possessions.
- Item 2. To the Sophomore Class, we bequeath our ability to make money. We are sure that by using this ability they will have no financial troubles.
- Item 3. To the Freshman Class, we bequeath three more years of pleasant (or otherwise) experiences in getting high school education.
- Item 4. We wish many prosperous years to our dearly beloved teachers, who have labored so hard with us, and we give them the right to assign as long lessons and give as many tests as they choose.

I, Clayton Wambsganss, President of the Class of Thirty-Six, do will and bequeath my height to Kenneth Thornell.

I, Helen Zimmerman, do will to Pauline Hertz my ability to play basketball. May Pauline be benfited by it.

I, Ruth Murphy, my weight to Garnett Sowers.

I, Doris Carrier, bequeath to Madalene Reidenbach my ability in typing; typewriters may be rented by the hour for practice.

We, Harold Shook and David Horine, do will to Vincent Muntzinger, our weakness for brunettes.

We, Mary Burgo and Irene Reidenbach, our ability to express our thoughts in public to Nora Etzler. May Nora make use of this and have control of it.

We, Bruce Kreischer and Walter Bricker, will our personalities as an example of ideal city boys to Bill Dawson and Waldo Zimmerman. May you boys heed the advice of the wise.

I, Karl Giessler, my natural permanent to Helen Savieo. May she take as good care of it in the future as Karl has in the past.

I, Junior Moore, my ability to dodge my opponents in basketball to George Richie.

I, Lucile Laker, bequeath to Ruby McDaniel the ability to keep dark haired boys. May Ruby watch him more closely in the future.

We, Nadie Black and Janette Terry, do will to Gladys Cox the ability to cheer lead for C-O-N-V-O-Y.

We, Margaret Hoover and Paula Etzler, do will and bequeath our ability to sew to Marian Bartz and Ruth Reymann.

I, Anna Ruth Backus, do will and bequeath to Rachel Thornell my musical talent.

We, Loran Joseph and Frederick Stapleton, bequeath to Robert Campbell our ability to answer in American Literature.

I, Dale Imel, my height as an advantage in playing basketball to James Carey.

I, Mildred Bell, my interest in Commercial Law to Dorothy Carrier. May Dorothy profit by it in the years to come.

I, Mable Wise, do will and bequeath my ability to eat Equity Ice Cream to Mae Black.

We, Paul Giessler and Earl Thornell, do will and bequeath our ability as farmers to Harold Freck and William Hall.

We, Howard Leiter and Wanda Friedly, do will to Val Crabtree and Charles Spon-seller the ability to answer in class rooms.

In Witness Whereof we, the Senior Class of 1936, the testators, have hereunto sub-scribed our names this twenty-eighth day of May in nineteen hundred and thirty-six.

Signed by: DORIS SCHMIDT
(For Class of 1936)

Witnesses: Betty Boop
Mickey Mouse

VARSITY C CLUB

"Our greatest glory consists not in never falling, but in rising every time we fall."

Row One—Back: David Horine, Harold Shook, Clayton Wambsganss, Robert Campbell, Paul Giessler, Vincent Muntzinger.
Row Two: Howard Leiter, Walter Bricker, Refa Ryan, Lela Bartz, Mary Burgo, Ruby Mae McDaniel, Esten Fortney, Ralph Eister, Mr. Dolphin.
Row Three: Mr. Miller, Betty Hall, Anna Ruth Backus, Olene Schaad, Mabel Wise, Cora Carey, Ruth Bricker, Billie Snyder, Doris Schmidt, LaVonne Fry.
Row Four: Junior Moore, Lucile Laker, Helen Zimmerman.



SPIRITISTS

The Varsity C Club, composed of boys and girls who have won letters for participation in high school athletics, was organized to create more enthusiasm for sports and the inclination to play fairer and cleaner games. Our two capable athletic directors, Mr. Miller and Mr. Dolphin, have been in charge of operations.

On November 15 an assembly program, in which all members took part, was presented. Other activities were planned, but were hampered by circumstances beyond control. However, interest was kept up by requiring every member to wear his or her letter on Fridays.

Many new members were received into the club in March—many who will form the backbone of the organization in years to come. It's our hope that this club will keep growing year by year until it becomes one of the outstanding organizations of Tully-Convoy High.

President, Howard Leiter

Vice President, Mabel Wise

Secretary-Treasurer, Cora Carey

"It is well to have courage and skill."



Row One—Back: LaVonne Fry, Manager; Lucile Laker, Juanita Wise, Olene Schaad, Garnett Sowers, Lola Ellen Sheets, Mary Burgo, Madalene Reidenbach, Ruth Bricker.
Row Two: Cora Carey, Helen Zimmerman, Refa Ryan, Doris Schmidt, Ruby Mae McDaniel, Billie Snyder, Betty Jane Hall, Lela Bartz, Anna Ruth Backus, Mr. Miller, Coach.

GIRLS' BASKETBALL

HELEN ZIMMERMAN—*Guard, Honorary Captain*

Helen is a Senior and the girls will miss her next year. Helen fought to the end of the season with a true spirit.

LUCILE LAKER—*Forward*

Because Lucile is a Senior this year, she will be greatly missed on the squad in the coming year. As a forward she was always ready to help the team. Lucile is a two letter girl.

RUTH BRICKER—*Forward*

As a forward, Ruth proved herself reliable. She was always quick, and easily misled her opponent. We are looking forward to see Ruth on the team next year. Ruth is a Junior.

ANNA RUTH BACKUS—*Guard*

Anna Ruth is also a Senior. She helped her team throughout the season to bring home the victory. Anna Ruth is a three letter girl.

CORA CAREY—*Forward*

Although Cora was injured early in the season, she helped Convoy girls to win their few games. We hope Cora will be with us next year. Cora has won three letters.

DORIS SCHMIDT—*Guard*

Although Doris did not get to play early in the season, she proved herself capable of being on the team. Doris is a Senior and a one letter girl.

LELA BARTZ—*Forward*

Lela is a Junior, and we are expecting a lot of Lela next year. Those over-hand shots baffle her guard, and they started the game off with a boom. Lela has two letters.

BILLIE SNYDER—*Forward*

Billie filled Cora's position in the first part of the season, and proved herself capable of the task. Billie had an advantage of height over the opponents. She is a Junior who has earned two letters.

BETTY HALL—*Guard*

Betty is a Junior. We are looking forward to see Betty as one of the first six next year. Betty played with the team often this year. She has one letter.

OLENE SCHAADT—*Guard*

Olene is a Junior. She showed her ability to keep up with the team during the season. Olene is a one letter girl.

MARY BURGO—*Guard*

Although Mary wasn't on the team, she continued to be a member for three years. She was faithful to the squad. Mary has earned one letter.

RUBY McDANIEL—*Guard*

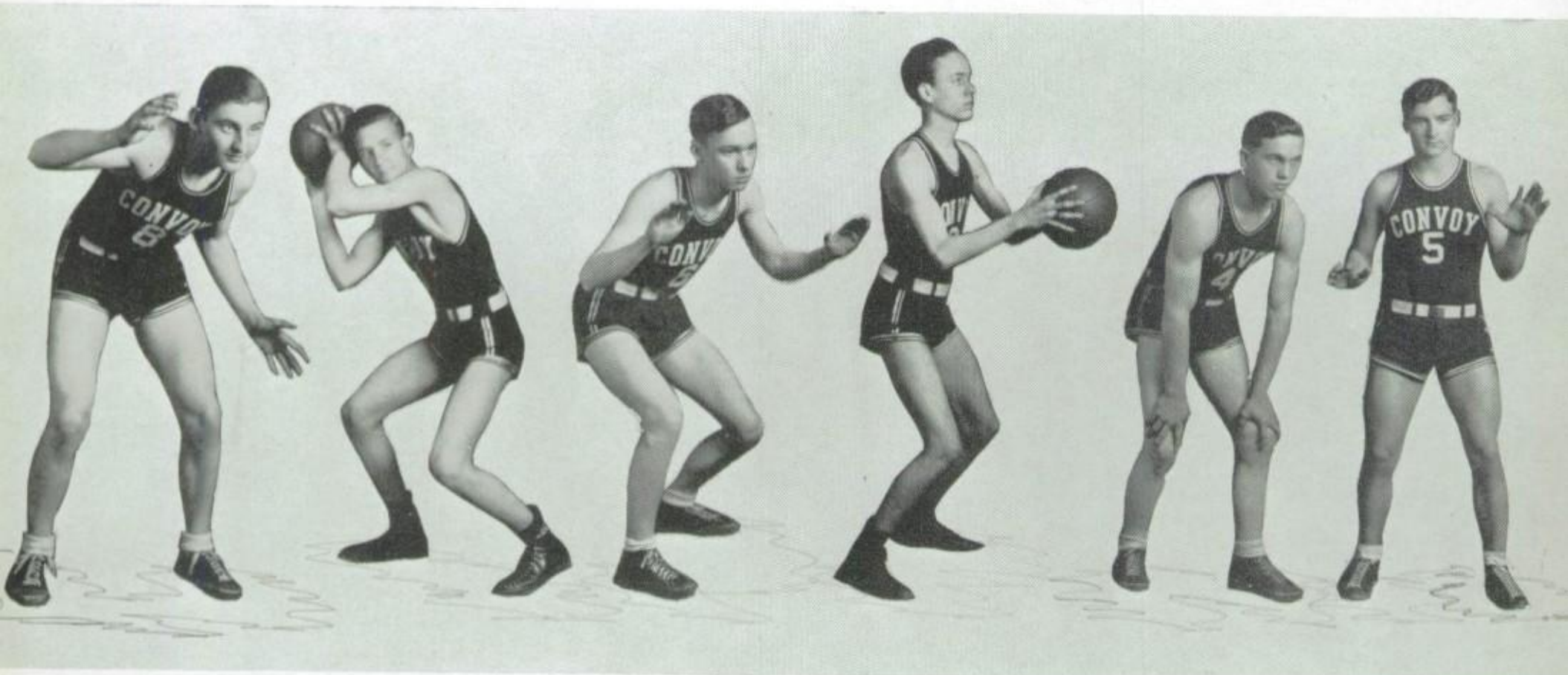
Ruby is only a Freshman, and we are expecting great things from Ruby in the next three years. One letter for Ruby.

REFA RYAN—*Forward*

Refa is also a Freshman. She is active and we are expecting her to grow some by the next season. One letter has been presented Refa.

LaVONNE FRY—*Manager*

LaVonne was true to her job. She was always near when the squad needed her. You could recognize LaVonne by her black satchel, which she always carried.



Vincent Muntzinger

Esten Fortney

Howard Leiter

Walter Bricker

Paul Giessler

Harold Shook

BOYS' BASKETBALL

JUNIOR MOORE

2 Letter Man

Junior, better known as "Chop," was one of the most valuable players we had this year. Playing either the center position or that of guard he was always where most needed. We shall miss him a great deal.

HOWARD LEITER

2 Letter Man

Howard was the only experienced guard we had at the start of the season. He was a very good defensive player and a consistent man on long shots. He will always be remembered for his fighting spirit. He graduates this year.

HAROLD SHOOK

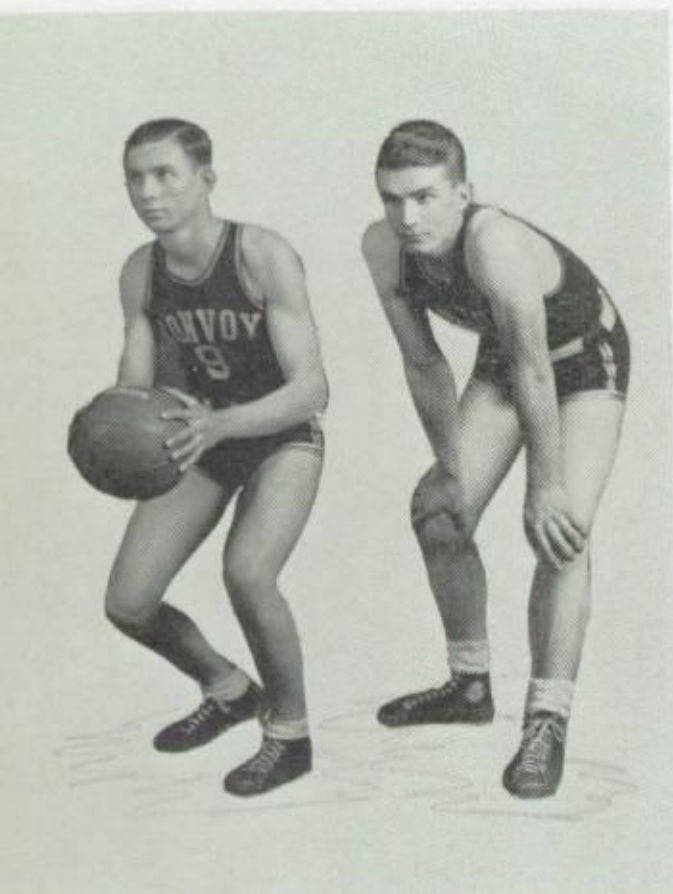
1 Letter Man

Shook was one of those boys who developed from an inexperienced player to a good guard in one year. He was a good defensive man and could always be counted on for his share of the points. We are sorry that he leaves us this year.

CLAYTON WAMBSGANSS

1 Letter Man

Clayton played both the center and guard positions this year and was very good on defensive play. His size helped him immensely and he always held his man. He always fought to the last minute and will be missed next year.



Junior Moore Clayton Wambsganss

"I am not bound to win, but I am bound to be true. I am not bound to succeed, but I am bound to live up to what light I have."

WALTER BRICKER

1 Letter Man

Walt was sick part of the season but made up for lost time in the games he played. He was a sure shot from any position on the floor. Although the lightest man on the team, he made up for it by his fighting spirit. We lose him this year due to graduation.

PAUL GIESSLER

1 Letter Man

Although Paul did not make the team he was always at practice and never missed a chance to help out the team. Paul graduates this year.

ESTEN FORTNEY

1 Letter Man

Esten played forward position this year and filled it very satisfactorily. He was a consistent scorer and also was very good on the defensive. He is only a Sophomore this year and we expect great things from him in the next two years.

VINCENT MUNTZINGER

1 Letter Man

Vincent played forward and will be useful in years to come, as he is only a Sophomore. He was good on both offensive and defensive playing. He should become a very valuable player in the next two years.



Row One—Back: Charles Schieber, John Gunsett, Ralph Eister, David Horine, Paul Giessler, Paul Baxter, Wilhelm Etzler, Donald Hertz, Veran Pancake, Roman Laker, Kenneth Pancake.
Row Two: Junior Moore, Clayton Wambsganss, Walter Bricker, Robert Campbell, Esten Fortney, Denean Branstrator, Howard Leiter, Harold Shook, Harold Freck, Vincent Muntzinger, Mr. Dolphin, Coach; James Carey.

CALENDAR

SEPTEMBER

10. Bang! School begins with a new boys' coach.
11. Don't take a census. The green Freshmen have the majority.
16. One week gone. W-o-r-k begins!
23. Busy days. Classes must elect officers and plan for the year. Seniors plan for sales and publication of an annual.
26. Too Bad! Miss McCleary takes a leave of absence till 1936.

OCTOBER

- 1-8. Mr. Greulach replaces Miss McCleary temporarily.
9. Ho! A new Senior beauty? No, a new teacher, Miss Ballinger.
15. G. R. Weiner Roast! Ah!
17. Hi-Y Boys Meet.
18. Have you heard the report of our magazine campaign?
21. Well! Reporters report that we have a Latin Club.
28. Girl Reserve Recognition Service. Any new members?

NOVEMBER

1. Baseball boys end the season by trimming Willshire. Good work, boys.
5. Basketball practice. Both boys and girls drill heavily for the first game. The coaches look forward to a successful year. How about it?
11. The calm before the storm. Watch our dust at the game.
15. Wow! Did you have heart failure. The girls tie with Wren and boys win a close battle. Rah!
18. Junior class play, "Criss Cross." What a hit.
22. Jello! Yes, the Seniors are selling it. The good looking young man is the ring salesman.
28. Um! What's on the menu? Turkey!
30. Boys' Basketball went to Indiana. Are they going back? No Sir! Once is enough. Do better next time.

DECEMBER

2. Girl Reserve party. Where? In the country.
6. Back from Willshire and discussing the results. Boys need more field goals. Seniors start a candy shop. Office hours: 12:00-1:00 P. M.
13. A Revolution! Wren B. B. boys beat Convoy for first time. Good work, Wren.
16. Hi-Y boys raid the cafeteria.
Girl Reserves go back to childhood and bring toys to the meeting.
20. B. B. teams let Union have two games. Come on! What is wrong? Too many late hours?
Welcome Christmas vacation.
24. B. B. teams divide with the Alumni. Girls win and boys give a tough battle.

JANUARY

2. Grind again. We recognize Miss McCleary who is back again, but who is the little boy with the glasses? A new professor, Mr. Gritzmaker.
4. Who brought a team one hundred miles to beat our boys and went home with defeat? None other than our old friend, Mr. Taylor.
7. Sign your name on the dotted line. Mr. Gritzmaker gives certificates for presence of mind.
10. Smile please. Seniors take pictures for the annual.
14. Hi-Y boys have a meeting at the school house. Who doped that sandwich?

17. Basketball boys break the ice and beat Hoaglin-Jackson. The girls sink. Do better next time girls. Keep it up boys.
23. Semester examinations postponed on account of weather. Br-r-r-r. Seniors look forward to graduation. Rings arrive.
27. Donkeys! Ha! Ha! The boys lose to Ohio City. The girls have too much competition in height.
31. That-a-boy! York leaves with no victory.

FEBRUARY

3. Grade cards are given out. Everybody happy!!! I wonder?
4. What's that? Whiteman's orchestra? No, that's Miss Leslie's band.
8. "Grandma's Boy" with Harold Lloyd—the Hi-Y boys present a motion picture show. Bad weather prevents good attendance.
15. We forgot about the games at Middlepoint after we beat Payne. Nice work boys and girls.
18. Senior Class Party. Weather below zero. And was it cold?
21. Last basketball games for the season with Union. The season's record receives no comment.
25. We look forward to the County Tournament. Boys are in heavy training.
29. Leap Year!! Yes, Ridge leaps over us in the Tournament and doesn't want to land.

MARCH

1. Comes in like a lamb.
6. Chemists are born! Yes, our Chemistry class distills clear water and receive colored water. A new era in Chemistry!
11. Grade Cards again! What a life—another U in attitude!
18. Interclass Tournament! The winners are—you guess.
23. Physics laboratory boys take a fancy to blowing fuses. A group of deep thinkers?
27. The program is in charge of the Seniors. If our salesman missed you, don't be bashful. Order an annual.
30. Sophomores are very active. One act plays are their hobby.

APRIL

3. At last! The Sophomores succeed in presenting two one act plays. A great future lies before you.
8. Spring baseball practice. Who is the Coach? Who is the official umpire? Operetta practice begins.
17. Arbor Day! Are you interested in birds? If so, see the Freshmen for first hand information.
Scholastic Tests are over. Who goes to Bowling Green?
20. Our Commercial students do well in contest at Union. Fast work, girls.
Ho-hum, more Operetta practice.
24. Bang!!! Boys' and girls' Glee clubs give an operetta, "Enchanted Isle." A grand opera.

MAY

1. Invitations arrive. Busy days for Seniors.
8. Oh! Who will win that baseball tournament. I wonder??
15. Everybody spends time in preparation for the *climax*.
22. The Triumph! "The Valley of Ghosts" is given by the Senior Class.
23. Junior-Senior Banquet. Thanks, Juniors. Come and see *us* some time.
24. Baccalaureate Service at the Methodist church.
28. Commencement exercises. Seniors take their final walk for a diploma.
29. Last day of school! Farewell, friends and classmates!

STUDENT LIFE AT CONVOY



WITS AND HALF-WITS

Denean B.: "You look sweet enough to eat."

Wanda F.: "I do eat. Where shall we go?"

City Girl (Visiting the West): "And I suppose at dusk, when the sun is stealing over the Rockies in purple splendor, you cowboys are huddling around the campfire, broiling venison and listening to the weird, eerie, un-natural howling of the coyotes."

Rattlesnake Gus: "Well, madam, not ezzackly. Usually we go inside and listen to Amos and Andy."

Boy: "What does Washington D. C. stand for, Dad?"

Dad: "Well for one thing, Junior, it stands for a lot of criticism."

Mr. McIntire (In History Class): "Charles, what do we mean by foreign entanglements?"

Charles Sponseller (Very responsive): "Spaghetti."

Miss Ballinger (In Sophomore English Class): "Val, give me an example of a collective noun."

Val Crabtree (After thinking): "Garbage Can."

John Gunsett (to Cora Carey): "I got my whiskers on the installment plan."

Cora (Rather amazed): "On the installment plan?"

John: "Yes, a little down each week."

(Howard Leiter at College with another Student)—

Student: "I suppose your home town is one of those places where everybody goes down to meet the train."

Howard: "What train?"

Bob Campbell: "Are you the man who cut my hair the last time?"

Barber (After looking): "I couldn't be, son. I've been here only a half year."

Miss McCleary: "It might be interesting to know that Milton had three wives. When he married the first he wrote "Paradise Lost" and when the third one died he wrote "Paradise Regained."

Mr. Dolphin (in Physics Class): "What is the law of gravitation?"

Loran Joseph: "I never heard of Congress passing such a law."

Bill Dawson—"You say if I buy this book it will save me half of my studying?"

Book Agent: "That's it."

Bill Dawson: "Quick! Gimme two."

Mr. Miller: "Harold, when was Johnson president?"

Harold Freck: "I don't know, I only read half the lesson."

Mr. Miller: "You held up your hand when I asked who had read the lesson, didn't you?"

Harold Freck: "Yeah! But I only had it half way up."

500 WORD THEME

Miss Leslie asked her Junior English Class for a five-hundred word theme on a motor trip. The following was turned in by Marie Meyer:

"Dad bought a new car and took a short trip ten miles into the country and the car broke down. The other four hundred and eighty words are what Dad said walking back to town."

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Miss Driver: "One must have courtesy in every occupation."
John Gasidy: "What about wrestling?"

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"Robert, I wish you'd learn better table manners, you're a regular little pig at the table," said Mr. Martin.

Deep silence on Robert's part. So father, in order to impress him more, added: "I say, Robert, do you know what a little pig is?"

Yes, sir," replied Robert meekly. "It's a hog's little boy."

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"To be trusted is a greater compliment than to be loved."—*George McDonald.*

"It takes two to speak the truth—one to speak, and another to hear."—*Thoreau.*

"Dare to be true, nothing can need a lie;
A fault which needs it most, grows two thereby."—*Herbert.*

"Many receive advice, only the wise profit by it."

"Anger, though concealed, is betrayed by the countenance."

"My son, observe the postage stamp! Its usefulness depends upon its ability to stick to one thing until it gets there."—*John Billings*

"Every day is a fresh beginning,
Every morning is the world made new."—*Susan Coolidge.*

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Choppy Moore: "Why did you let that guy dribble by you for a basket?"
Harold Shook: "I had to let him get some practice."

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Betty Jane Hall: "Why do you work so hard?"
Paul Baxter: "I'm trying to get ahead."
Betty Jane: "You need one."

Best Wishes to Class of '36

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Hotel Clerk: "Have you a reservation?
Miss Sponseller: "Do you think I am a
squaw?"

Ruth Cupp: "Did you hear about the
explosion?"

Marie Meyer: "No."

Ruth: "The wind blew up the street."

Val Crabtree: "Where did you get the
girl friend-"

Loran Joseph: "Well, one day I met her
in a revolving door and we've been
going around together ever since."

LaVonne Fry: "Do you like to play with blocks?"

Ruth Heymann. "No!"

LaVonne: "Well, then quit scratching your head."

THE BELLEROPHON STAFF

Wishes to express its appreciation to the following professional
and business men of Convoy and Van Wert who made possible this
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The elements be kind to thee, and make
Thy spirits all of comfort."*

